MEMBERS-ONLY E-COMMERCE

Maximizing Sales and Awareness Through Flash Sales, Subscription Boxes, and Meal Kit Services

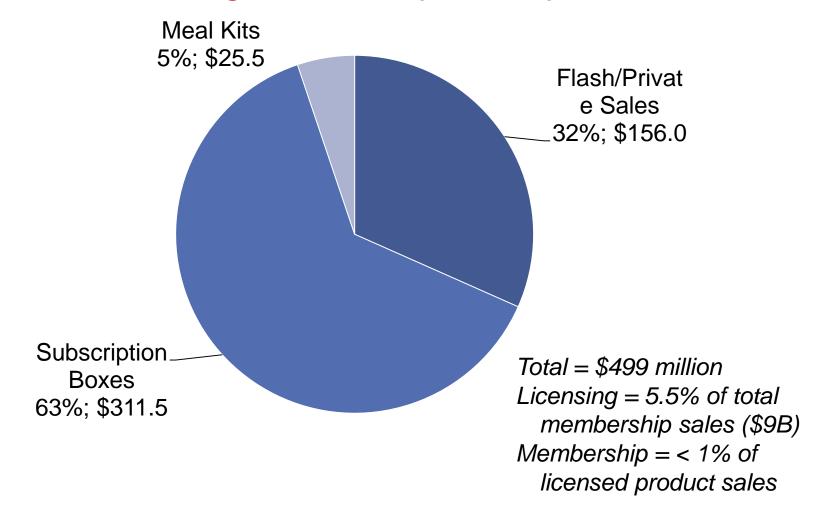


A Short History

- Record clubs, book clubs, subscription encyclopedias, continuity programs around for decades
- Current incarnation: flash sales (2007), subscription boxes (2010), meal kits (2012)
- Licensing a factor since the beginning (e.g. fashion accessories through flash sales); real growth in last 2-3 years



U.S. Retail Sales of Licensed Property-connected Merchandise Through Membership/Subscription E-tail, 2016





Benefits of Licensing-Driven Membership E-Commerce

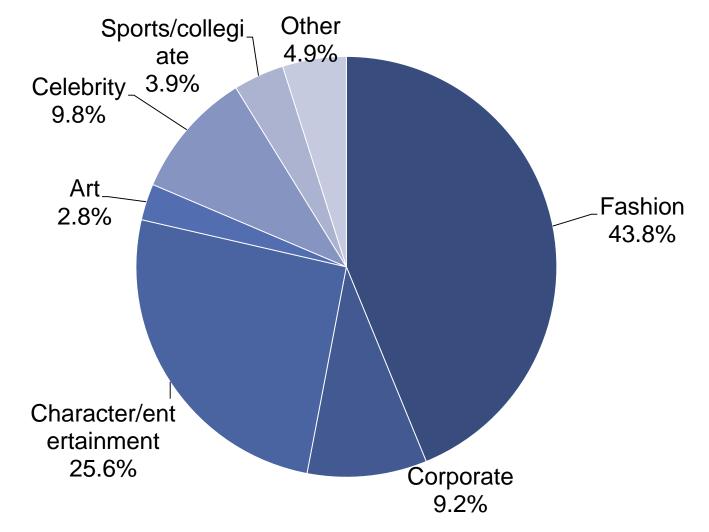
- For consumers: constant new merchandise, element of surprise, value, convenience, experiential/storytelling elements, exclusivity
- For property owners and licensees: strong marketing platform, builds customer loyalty, generates revenue (ancillary), may convert to sales in traditional channels
- For membership/subscription e-tail companies: differentiation, unique product offerings, pipeline of desirable product, opportunity for storytelling



Flash Sales

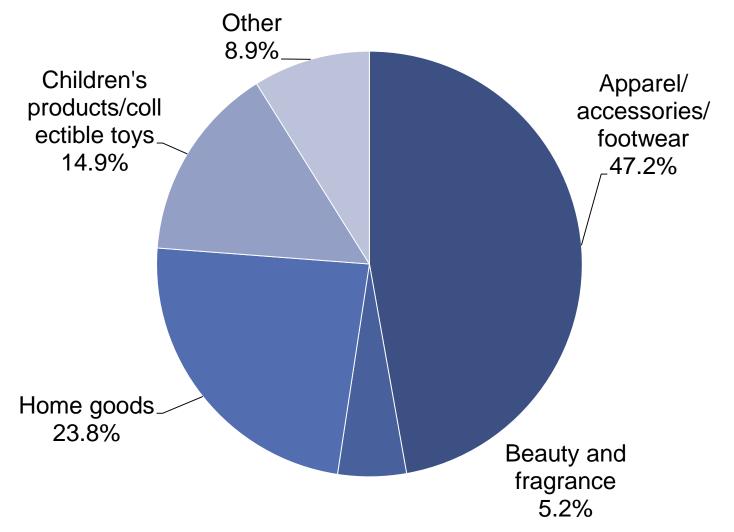


U.S. Retail Sales of Licensed Merchandise Through Flash Sales, by Property Type, 2016





U.S. Retail Sales of Licensed Merchandise Through Flash Sales, by Product Category, 2016



Flash Sales: Key Players

- Gilt Groupe
- Zulily
- Joss & Main
- One King's Lane
- Groupon Goods
- Rue La La
- Haute Look



Clair Frederick

President, MerryMakers, Inc.



Flash Site Partnerships

Improving Sales & Relations

Presenter: Clair Frederick

MerryMakers

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Who appreciates the sizzle of a flash site?

- Consumers
- Vendors
- Licensing Community



Multiple advantages for vendor:

- Gift business offers soft goods relating to children's books, museum collections and historical sites. PLUS!
- Our licensing business representing children's book properties expand the program to categories beyond soft goods.

Zulily understands our business:

- Combination of doll and book
- Selling an EXPERIENCE, rather that just a product
- Long relationship with book publishers (ie. Buy One/Give One for First Book)

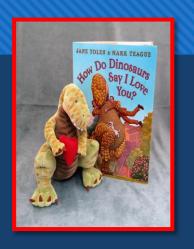


Zulily understands storytelling:

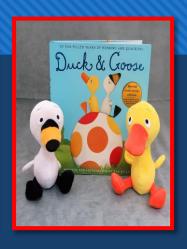


- Aspirational lifestyle– reading, education, open horizons
- Supporting an enthusiasm for a particular licensed character
- A concept (ie. Storybook Friends)

Business advantage:









- Up-sell potential: consumer buys multiple items rather than one
- Giving incentive to buy as a combination of SKUs that might not be readily available elsewhere

Our Zulily buyer: Champion!

- Offered an overview of the market
- Noted and shared what categories sold
- Was familiar with all the best-in-category vendors and knew contacts there
- Shared information freely

It's about relationships:

- Buyers making introductions to potential licensees
- Licensees suggesting complementary partners
- Organic growth for the long term





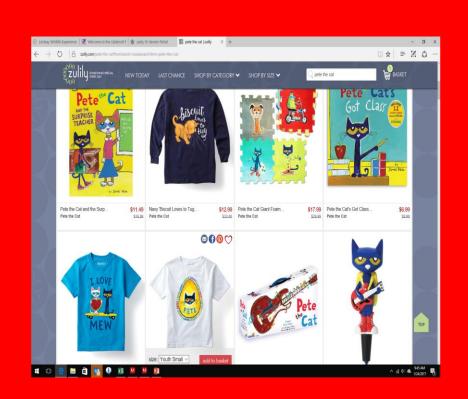






Exposure of licensed properties:

- Millions of flash site views raise the recognition and comfort level
- Restrict exposure– limited time and quantity
- Incentive to become a "member"
- Buy because the product limited
- Vendor determines the RIGHT amount of exposure



Importance of careful listing review:

- Review and curate flash site listings with site buyers
- Monitor pricing- modest, standard discounts

Recap: Communicate!

- Communication between buyer and vendor helped launch the licensed merch program
- Communication between licensees regarding ways to complement each other
- Story the licensor, licensee, buyer and vendor develop to impart the consumer

Subscription Boxes



Characteristics

- Number of boxes on the market: 2,000+
- Number of items per box: 1 to 12, sweet spot of 5-7; a few allow consumers to return unwanted products
- Frequency: monthly, quarterly, seasonally, some one-offs
- Cost: \$0 (for samples) to \$100+ per box; high value for the money
- Focus: built around a product category, theme, demographic group



Subscription Boxes (Total), by Theme, 2016

Beauty/style	13.1%	Educational	2.3%
General lifestyle	10.8%	Artisan goods	2.2%
Crafting/hobbies	6.4%	Pro-social/charitable/eco- friendly	2.2%
Pop culture	6.2%	Pet lovers	2.1%
Fitness/wellness	6.1%	Adult/erotic	1.9%
Life events/stages	5.6%	Mystery/deals	1.9%
Travel/culture	5.6%	Sports participation/fan	1.7%
Literary	3.1%	Religious/spiritual	0.9%

Blue trends toward curation/branding (magazine, celebrity, etc.)

Red tends to be licensed products included in the box (character/entertainment, sports, etc.)



Sourcing Models

- Products sourced from existing licensees
- Products are curated by licensor but are not licensed
- Box marketer serves as licensee, creating unique product in collaboration with licensor
- Manufacturers donate samples

All methods used, whether box is curated, licensor/ licensee-branded, or sold under box brand



Challenges

- Finding pricing/sourcing model that works for partners and provides value for consumers (for small runs of unique product at a discount)
- Ensuring sustainable stream of desirable, high-quality, and unique merchandise over a long period
- Meeting compressed timeframes for product sourcing and especially approvals
- Dealing with entrepreneurial marketplace
- Managing expectations, especially for bigger brands



Key Players

- Character/entertainment: Loot Crate, Nerd Block, Isaac Morris, Funko, Box Boulevard
- Sports/fan: Fan Essentials, My Game Day Box
- Lifestyle: Quarterly Co., Out of the Box, PopSugar
- Beauty/style: Birchbox



Meal Kits



Market Overview

- Licensing: emerging; key sectors are chefs, publications, and food, diet, and appliance brands
- Competition: crowded landscape already; few players profitable yet
- Customers: millennials; fast-growing but still niche consumer base
- Potential concerns: waste, freshness, delivery logistics



Working With Meal Kit Companies

- Content licensing (recipes)
- Trademark licensing (full branded programs)
- Ongoing sponsorship (e.g., food, appliance brands)
- Short-term promotions



Key Players

- Chef'd (140+ partners)
- Blue Apron (food and wine associations)
- Marley Spoon (Martha Stewart)
- Hello Fresh (Jamie Oliver, etc.)
- Purple Carrot (Mark Bittman)



The Future



Flash and Private Sales

- After financial turmoil and consolidation, most key players have stabilized, still some closures ahead
- Purchases by big players (and other factors) create synergies among flash sales, traditional e-commerce, sub boxes, and bricks-and-mortar retail
- Some new licensing players enter market (e.g. more celebrities); overall low to moderate growth in licensed product availability and sales
- More custom/print on demand merchandise to satisfy need for unique products, fit financial constraints, solve inventory concerns



Subscription Boxes

- More big players (from within and outside the industry), but still entrepreneurial overall
- Likely some shakeout due to sheer competition and preponderance of small players
- Continued strong growth in licensing, at least in short term, especially in branded boxes
- More diversity in properties active in market (e.g. more corporate, more sports)



Meal Kits

- More licensing deals coming in 2017 in this still-emerging sector
- Potential diversification beyond core food-related properties (e.g. athletes, "lifestyle" celebrities)
- Some shakeout due to competitive factors, lack of profits to date, and small size of opportunity for big players
- Still early in life cycle; promising, but prospects are uncertain



Thank You

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